



Emmanuelle Lussier-Martinez

Agence Artistique Corinne Giguère
4317 Ste-Catherine, Longueuil (Qc.) J4H 2B7 / T : 450 332-2717 / info@agencecgc.com

UDA : 118267
 Height: 1,67m
 Weight : 51 kg
 Hair : brown
 Eyes : blue
 Speaks : English, French (no accent), Spanish

HONORABLE MENTIONS

Winner at Dieppe Canadian Film Festival – Zonta Club Prize	2016
Vying for Espoirs du Cinéma québécois – Geneviève Bujold Prize	2016
Winner at the Contact Ontariois showcase – Coup de cœur award, for <i>Kiwi</i>	2010
Nominated at the Rideau Awards – Female Interpretation Award, for <i>Le bout du monde</i>	2009
Winner at the Rideau Awards – Emerging Artist Award, for <i>Le bout du monde</i>	2009

THEATRE

Manifeste de la jeune fille by Olivier Choinière - the young lady, directed by Olivier Choinière, Espace Go	2017
La petite sorcière by Pascal Brullmans – little witch, directed by Nini Bélager, Théâtre Aux Écuries	2016
Les savants , written and directed by Gabrielle Lessard – Agathe – Théâtre Aux Écuries	April 2016
Tu te souviendras de moi , by François Archambault – Bérénice – directed by Fernand Rainville, Théâtre de la Manufacture	2014-2016
Love is in the birds , collective of authors – multiple roles – directed by Anne-Marie White, Théâtre du Trillium	2014-2015
Débris , by Ursula Rani Sarma, translation by Jean-Marc Dalpé – Stef – public reading directed by Claude Desrosiers, Théâtre de la Manufacture	March 2014
Le chef d'œuvre de Monsieur Goldman , by Emmanuel Reichenbach, Catherine Dominic and Pier-Luc Lasalle – Jane – directed by Philippe Côté, Théâtre LV2	2013
Hansel et Gretel , adaptation by Charles Dauphinais and Elisabeth Sirois – Hansel – Directed by Charles Dauphinais, Théâtre La Roulotte	2013
Grand peur et misère du Ille Reich by Brecht – The MC – directed by Geoffrey Gaquère, CADM	2013
Le grenier by Yoji Sakate – Hasegawa, The Buyer and Astro the Robot – directed by Catherine Vidal, CADM	2013
DNA Chatroom by Denis Kelly and Enda Walsh – Jan – directed by Sylvain Bélanger, CADM	2012
Prix des lecteurs de Radio Canada – multiple roles – directed by Caroline Yergeau, Théâtre du Belvédère	2011
Shah Mat by Michael Geither, directed by Daniel Mroz, Les ateliers du corps	2011
Morceaux d'amour 6 by Luc Moquin – Femme 3 – directed by Magali Lemèle, Théâtre Dérives Urbaines	2010
Circe/Landfall by Michael Geither, directed by Daniel Mroz, Les ateliers du corps	2010
Kiwi by Daniel Danis – Kiwi – directed by Anne-Marie Riel, Théâtre Jeunesse en Tête	2009
Le bout du monde by Astrid Saalbach – multiple roles – directed by Anne-Marie White, Théâtre du Trillium	2009
Le pont de pierre et la peau d'image by Daniel Danis – Woolei – Théâtre Jeunesse en tête	2008
Le chant du Dire-Dire by Daniel Danis – Noéma – directed by Anne-Marie Riel, Espace René Provost	2008

CINEMA

Ceux qui font des révolutions , Ordine Nuovo (1 st role), Dir. by. Mathieu Denis et Simon Lavoie, Art & Essai	2017
Les mauvaises herbes : Francesca (1 st role) – Directed by Louis Bélanger, Coop Vidéo de Montréal productions	2016

TELEVISION

L'Appart du 5^e (season 4), Valentine, Directed by Stéphane Simard and Emmanuel Aquin, Zone 3	2015
19-2 : Jennifer (episodic role) – Directed by Podz, 19-2 inc. Productions	2015
Un sur 2 : Interview Woman (episodic role) – Directed by Claude Desrosiers, DUO Productions	2013
Môtel Monstre : Chélie (episodic role) – Directed by Martin Cadotte, Slalom Productions, TFO	2012
Moitié-moitié : Élodie (recurring role) – Directed by Martin Cadotte, Slalom Productions, TFO	2010

SHORT FILMS

Le dernier mardi , Éléonore, written and directed by et Fanny Mallette, from a short story by Marc Seguin	2017
No Wave , unfriendly receptionist, written and directed by Stéphane Lapointe	2016
La cour des mirages , Lizelde, written by Sarah Junique, directed by Zoé Pelchat, INIS	2016

WEB

Educational Videos, Directed by Karim Ayari, University of Ottawa	2010
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TRAINING

Acting Degree – Conservatoire d'art dramatique de Montréal	2013
Theatre Baccalaureate – University of Ottawa	2011
École supérieure de ballet contemporain de Montréal	2007
The School of Dance - Professional Training Program	2006

SPECIAL SKILLS

Sports : biking, tennis, dance (advanced ballet and contemporary), yoga, riding and argentine tango
Other skills : translation, creative writing, accents, piano (advanced)

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