



Emmanuelle Lussier-Martinez

Agence Artistique Corinne Giguère
T : 514 379-1719 / info@agencecg.com

UDA : 118267
ACTRA : 06-05602
Height: 1,67m
Weight : 51 kg
Hair : brown
Eyes : blue
Speaks : English, French (no accent), Spanish

HONORABLE MENTIONS

Nominated for the Prix Iris – Female interpretation in a leading role, for <i>Ceux qui font les révolutions...</i>	2017
Nominated for the Prix Iris – Female interpretation in a supporting role, for <i>Les Mauvaises herbes</i>	2017
Winner at Dieppe Canadian Film Festival – Zonta Club Prize	2016
Vying for Espoirs du Cinéma québécois – Geneviève Bujold Prize	2016
Winner at the Contact Ontariois showcase – Coup de cœur award, for <i>Kiwi</i>	2010
Nominated at the Rideau Awards – Female Interpretation Award, for <i>Le bout du monde</i>	2009
Winner at the Rideau Awards – Emerging Artist Award, for <i>Le bout du monde</i>	2009

THEATRE

Hurlevents by Fanny Britt, directed by Claude Poissant, Théâtre Denise-Pelletier	2018
Manifeste de la Jeune-Fille by Olivier Choinière - the young lady, directed by Olivier Choinière, Espace Go	2017
La petite sorcière by Pascal Brullemans – little witch, directed by Nini Bélager, Théâtre Aux Écuries	2016
Les savants , written and directed by Gabrielle Lessard – Agathe – Théâtre Aux Écuries	2016
Tu te souviendras de moi , by François Archambault – Bérénice – directed by Fernand Rainville, Théâtre de la Manufacture	2014-16
Love is in the birds , collective of authors – multiple roles – directed by Anne-Marie White, Théâtre du Trillium	2014-15
Débris , by Ursula Rani Sarma, translation by Jean-Marc Dalpé – Stef – public reading directed by Claude Desrosiers, Théâtre de la Manufacture	2014
Le chef d'œuvre de Monsieur Goldman , by Emmanuel Reichenbach, Catherine Dominic and Pier-Luc Lasalle – Jane – directed by Philippe Côté, Théâtre LV2	2013
Hansel et Gretel , adaptation by Charles Dauphinois and Elisabeth Sirois – Hansel – Directed by Charles Dauphinois, Théâtre La Roulotte	2013
Grand peur et misère du Ille Reich by Brecht – The MC – directed by Geoffrey Gaquère, CADM	2013
Le grenier by Yoji Sakate – Hasegawa, The Buyer and Astro the Robot – directed by Catherine Vidal, CADM	2013
DNA Chatroom by Denis Kelly and Enda Walsh – Jan – directed by Sylvain Bélanger, CADM	2012
Prix des lecteurs de Radio Canada – multiple roles – directed by Caroline Yergeau, Théâtre du Belvédère	2011
Shah Mat by Michael Geither, directed by Daniel Mroz, Les ateliers du corps	2011
Morceaux d'amour 6 by Luc Moquin – Femme 3 – directed by Magali Lemèle, Théâtre Dérives Urbaines	2010
Circe/Landfall by Michael Geither, directed by Daniel Mroz, Les ateliers du corps	2010
Kiwi by Daniel Danis – Kiwi – directed by Anne-Marie Riel, Théâtre Jeunesse en Tête	2009
Le bout du monde by Astrid Saalbach – multiple roles – directed by Anne-Marie White, Théâtre du Trillium	2009
Le pont de pierre et la peau d'image by Daniel Danis – Woolei – Théâtre Jeunesse en tête	2008
Le chant du Dire-Dire by Daniel Danis – Noéma – directed by Anne-Marie Riel, Espace René Provost	2008

CINEMA

Those Who Make Revolution Halfway Only Dig Their Own Graves , Ordine Nuovo (1 st role), Dir. by. Mathieu Denis et Simon Lavoie, Art & Essai	2017
Les mauvaises herbes (Bad Seeds) , Francesca (1 st role) – Directed by Louis Bélanger, Coop Vidéo de Montréal productions	2016

TELEVISION

Jack Ryan , Teresa – Created by Carlton Cuse & Graham Roland, Paramount Television, Amazon Prime	2018
Faits Divers , Nina Gomez – Directed by Stéphane Lapointe, Sovimage and Josée Deschênes	2017
L'Appart du 5^e (season 4), Valentine – Directed by Stéphane Simard and Emmanuel Aquin, Zone 3	2015
19-2 , Jennifer (episodic role) – Directed by Podz, 19-2 inc. Productions	2015
Un sur 2 , Interview Woman (episodic role) – Directed by Claude Desrosiers, DUO Productions	2013
Môtel Monstre , Chélie (episodic role) – Directed by Martin Cadotte, Slalom Productions, TFO	2012
Moitié-moitié , Élodie (recurring role) – Directed by Martin Cadotte, Slalom Productions, TFO	2010

SHORT FILMS

Le dernier mardi , Éléonore, written and directed by Fanny Mallette, from a short story by Marc Seguin	2017
No Wave , unfriendly receptionist, written and directed by Stéphane Lapointe	2016
La cour des mirages , Lizelde, written by Sarah Junique, directed by Zoé Pelchat, INIS	2016

WEB

Educational Videos, Directed by Karim Ayari, University of Ottawa	2010
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TRAINING

Acting Degree – Conservatoire d'art dramatique de Montréal	2013
Theatre Baccalaureate – University of Ottawa	2011
École supérieure de ballet contemporain de Montréal	2007
The School of Dance - Professional Training Program	2006

SPECIAL SKILLS

Sports : biking, tennis, dance (advanced ballet and contemporary), yoga, riding and argentine tango
Other skills : translation, creative writing, accents, piano (advanced)

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